

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



6234 1911  
1911  
WESTMINSTERY  
D. C. 1911

# SPRING CATALOGUE

OF THE

## *Brockton* *Farm*



**W. P. LOTHROP,**  
EAST BRIDGEWATER,  
MASS.

## Friends and Patrons

GREETING:—

**I**N Presenting my catalogue for the new year, I wish to thank my numerous customers for past favors received from them, and to express my gratification in the generous amount of orders entrusted to me. I wish to call attention to the fact that my stock consists of strong field-grown roots true to name. I solicit orders with a confidence born of past experience and in continuance of the same assure them that all orders shall, as before, receive prompt and careful attention.

Yours respectfully,

W. P. LOTHROP.

## Classification of Dahlias

Dahlias are Divided into Show, Fancy, Decorative,  
Cactus, Pompon and Single

**SHOW DAHLIAS**—Include all large, close-flowering varieties of a single color, and those in which the ground color is of a lighter shade than the edges or tips.

**FANCY DAHLIAS**—Include all striped, large flowering varieties and those in which the ground color is darker than the edges or tips.

**CACTUS DAHLIAS**—Are known by their long, pointed and twisted petals.

**DECORATIVE DAHLIAS**—Include all large, loose-flowering varieties.

**POMPON DAHLIAS**—Include all small flowering varieties.

**SINGLE DAHLIAS**—Have but a single row of petals.

## My Business Methods

The utmost care is always exercised in selecting every tuber I send out, and everyone is believed to have a least one good sprouting eye that will produce a good plant under proper care. If, however, any tuber is not entirely satisfactory when received, claims for replacement must be made immediately on receipt of the goods as my responsibility ceases when tubers arrive at destination in good condition.

In all cases the defective tuber must be returned immediately.

I guarantee all tubers to be true to name, and their arrival in good condition. Cash must accompany each order. Goods wanted by mail, add two cents on the price of each tuber for postage, unless otherwise directed. If postage is not remitted goods will be sent by express. All tubers sent by express at purchaser's expense.

# Show and Fancy Dahlias

## Novelties

- 330 GEN. SAUSSIER, White, beautifully striped with purple. A very large flower, good for exhibition. Price 35c.
- 342 MAD HENRIETTA SCALABRE, Pure white, very large, nice formed flower. Price 50c.
- 320 FLACHARD, Red tipped white, very large, fine for exhibition. Price 50c
- 401 DREERS, White, the flowers are of large size often measuring six inches across, resembling inform the Grand Duke Alexis, but of a much more refined build; color, a pure glistening white, 50c.
- 205 EUGENE MAZARD, Dark yellow, with scarlet tips, centre very large, extra. Price 35c.

## General Collection

Order by No.

Price 10c each, \$1.00 per dozen, except where noted. Express collect.

- 63 ACQUISITION, Deep rich shades of lilac; a large, beautiful well built flower, borne on long stems, the finest of its color, 25c.
- 360 ALICE EMILY, Buff-yellow, perfect form, 15c.
- 404 A. D. LAVONI, Pure pink
- 371 ARABELLA, Primrose, tipped rose.
- 666 AMERICA, Light slate, striped deep crimson, sometimes with solid flowers on same stock, 25c.
- 945 ANNIE MOORE, A fine variegated flower, color a beautiful combination of cherry-pink and white.
- 696 ADVENTURE, Blush, striped lake, 25c.
- 185 B. DELAIRE, A beautiful pure white variety of good size and form, 25c.
- 305 BLACK DUDE, Dark maroon, 15c.
- 50 CUBAN GIANT, Crimson, very large, 25c.
- 146 COLONS, Light pink, suffused lilac, with darker tips, a large round flower, fine for exhibition, 25c.
- 572 CHORISTER, Fawn, striped primrose and rose, 25c.
- 41 DISTINCTION, Blush-white striped with purple, quite distinct, valuable addition, 35c.
- 64 DAWN OF DAY, Buff, tipped amber, 15c.
- 575 DANDY, (English), Deep orange, striped crimson, very large, 25c.
- 222 DUCHESS OF ALBANY, Pale orange, striped rich crimson, 35c.
- 379 DR. J. P. KIRTLAND, Dark velvety crimson.
- 655 DAZZLER, Yellow, striped scarlet, 15c.
- 797 DAVID JOHNSON, Salmon and rose, 25c.

- 141 E. POTTS, Crimson-maroon a fine, large, constant flower, 25c.
- 377 ENGLISH PENELOPE, Fawn, shaded amber and yellow, 35c.
- 378 EMILY EDWARDS, Blush, tinted lavender, 20c.
- 798 ECLIPSE, Orange-scarlet, a well built flower, one of the best, 25c.
- 841 EMILY, Lavender, suffused white, 15c.
- 54 FALCON Fawn, edged crimson, 25c.
- 133 FASCINATION White, suffused lavender, large, perfect flowers on long stems, 15c.
- 206 FRANK, Fawn, striped light maroon, 25c.
- 756 FLORENCE TRANTER, Blush-white, edged rosy purple, a good flower for show, 25c.
- 145 GEN. GRANT, Orange, striped crimson, 25c.
- 328 GLADIATOR, Clear violet, with a bluish tinge, large flowers of perfect form, 25c.
- 376 GOLDEN AGE, Sulphur-yellow.
- 809 GOLD MEDAL, Canary-yellow with fine stripes and splashings of red, 35c.
- 1036 GLOBES DE MANTES, Bright scarlet, one of the best, 25c.
- 1043 GALETY, Yellow, striped red, tipped white, 15c.
- 1047 GEN. HENRY, Golden yellow, large and fine, very attractive flower, 25c.
- 224 H. E. SMITH, Maroon, with white tips, very fine, 10c.
- 565 HENRY GLASSCOCK, Buff, striped and spotted crimson.
- 704 HARRY KEITH, Rosy purple, large, 15c.
- 799 HARBINGER, Peach color.
- 871 HENRY WALTON, Yellow, edged vermilion, a perfect exhibition flower, 25c.
- 46 JOHNSON SEEDLING, Red striped chocolate, 35c.
- 55 JESSIE McINTOSH, Red with white tips, 15c.
- 180 JOHN WALKER, Pure white, 20c.
- 181 JAMES ALLEN, A medium sized flower, alternating between white and pale blush, 25c.
- 290 JOHN BENNETT, Yellow, edged scarlet.
- 317 JOHN N. KEYNES, A grand yellow, 35c.
- 374 JAMES VICK, Dark velvety purple maroon, 25c.
- 653 JOHN THOP, White, edged pink, 15c.
- 705 J. T. WEST, Yellow, heavily tipped purple, 15c.
- 800 JAMES COCKER, Lovely purple, large and constant flower, 25c.
- 948 JOHN DOWNIE, Light yellow, tipped red, 15c.
- 1016 JULIA WYATT, Creamy-white 15c.
- 403 KEYSTONE, Purplish lilac, striped maroon.
- 159 KLONDYKE, Bright yellow, very fine, 25c.
- 164 LOTTIE ECKFORD, White, beautifully striped with purple, 15c.
- 183 LA PRETEMPS, Pinkish lilac, striped maroon, very fine, 25c.
- 634 LUCY FAWCETT, Light yellow, striped purple, 15c.

- 44 MRS. GLADSTONE, Delicate soft pink, 25c.  
 143 MRS. GLASSCOCK, Pure white, very large, 15c.  
 152 MADAME MOREAU, A nice shade of rose pink, very large, beautiful flowers, 25c.  
 366 MISS BROWNING, Yellow tipped white, 15c.  
 409 MARY D. HALLOCK, Canary-yellow.  
 563 MRS. KENDALL, White, heavily edged purple, 15c.  
 700 MARGARET BELL, Magenta, large and fine.  
 758 MABEL, Lilac, striped crimson, very large 25c.  
 795 MRS. CAMPBELL, Pale yellow, shaded fawn, 25c.  
 804 MR. CHAMBERLAIN, Rich purple maroon, a fine large exhibition flower, 25c.  
 940 METEOR, Bright red, large fine flower.  
 942 MIRA, White, with lavender tips.  
 1011 MISS ALICE KING, Ivory-white, edged with soft rose, 25c.  
 1033 MERCEDES, Rose and white, a very showy flower, 25c.  
 1035 MAD FURTADO, Pure white, very large, 25c.  
 669 NORMA, Bright orange-buff, 15c.  
 805 NUGGET, Yellow, tipped scarlet, 25c.  
 815 OLYMPIA, Deep rose-pink striped and penciled with crimson, 25c.  
 160 PHILLIPPI VII, A beautiful shade of magenta, 25c.  
 345 PLUTON, Yellow, very large and fine 25c.  
 365 PERI, White, tipped lavender, 25c.  
 650 PURPLE GEM, purple.  
 880 PARROT, Yellow, striped crimson, 25c.  
 916 PLEASANCE, Bright crimson-scarlet, 15c.  
 1013 QUEEN OF AUTUMN, Distinct shade of orange-buff, 35c.  
 186 R. T. RAWLINGS, Clear yellow, of good form, one of the best, 25c.  
 353 REINE CHARLOTTE, Purple with violet tints, very large, 25c.  
 1015 ROYALTY, Pale yellow, tinted rosy purple, 25c.  
 62 SOUV. DE MME. GAGNE, Purple-violet, 25c.  
 113 S. MORTIMER, Pale rose, striped crimson, 25c.  
 120 SENSATION, Dark pink, 15c.  
 352 SOUV. DE MAD LUCAS, Rose color, large, well formed flowers, 25c.  
 625 STATESMAN, Purplish-crimson, 20c.  
 627 SOUVENIR, Cream-white, edged rose, 15c.  
 846 STANLEY, Yellow, finely striped with scarlet, 25c.  
 963 SILVION, A beautiful shade of red.  
 881 SAILOR PRINCE, Lilac striped purple, 25c.  
 831 THOMAS WHITE, Almost black, 15c.  
 1037 THOMAS PENDERED, Bright yellow, a fine large, solid flower, 25c.  
 167 THOMAS GOODWIN, Dark almost black, 35c.  
 845 VIRGO SANTA, White, 25c.

- 47 W. W. RAWSON, a beautiful flower, color pure white overlaid amethyst-blue, giving the appearance of a delicate lavender, the flowers are large, often measuring 7 inches in diameter, borne on stiff, erect stems, 35c.
- 52 W. P. LAIRD, Delicate rose mauve, most distinct and pleasing color, fine for exhibition, 25c.
- 262 WILLIAM WYETH, Crimson-scarlet, 20c.
- 414 WILLIAM FAWCETT, Light yellow tipped crimson.
- 586 WHITE QUEEN. Pure white, 20c.
- 591 WHITE SWAN, Pure white.
- 745 WILLIAM POWELL, Primrose yellow, large flowers, 35c.
- 807 WILLIAM NEATS, Reddish fawn, fine petals, 15c.
- 978 VALENTINE HUMPHRIES, Buff, white and vermillion, 15c.

## Cactus Dahlias

### Novelties

- 325 DREADNAUGHT, Deep crimson-maroon; very long, curving florets exquisitely pointed, immense flowers, measuring 9 to 10 inches in diameter, good form and centre, with stiff stems. An early bloomer, good for exhibition, 75c.
- 421 DELIGHT, Palest pink, with yellow centre. A large flowering cactus with strong stems and good habits, 35c.
- 427 AMY, Rosy pink, a flower of great beauty and effect, incurving petals, long narrow and pointed, 50c.

### GENERAL COLLECTION

Order by No.

Price 10c each, except where noted. \$1.00 per dozen. Express collect.

- 94 ANTELOPE, Rich yellow, suffused bronze-red, good habit and free bloomer, 25c.
- 596 ARACHNE, Pure white, with a broad band of bright crimson.
- 781 AJAX, Orange; long, narrow, incurved petals. bold and striking, 25c.
- 782 ALFRED VASEY, Reddish-crimson, shaded amber, one of the finest blooming Cactus Dahlias.
- 855 AMOS PERRY, Bright scarlet, flowers on long stems, and carries its flowers way above the foliage, 25c.
- 924 ALPHA, A beautiful fancy cactus, color, white ground, striped and speckled soft crimson, 35c.
- 947 ALBION, Pure white, the centre slightly creamy-white, the longest, straight petal of any white Dahlia, 25c.
- 277 BEATRICE, Soft rose, 15c.



- 592 BRITANNIA, A delicate shade of soft salmond-pink, passing toward the base of petal to apricot, free blooming, 15c.
- 854 BADENIA, Yellow, a fine flower, 15c.
- 56 COCKATOO, Ground color, clear yellow, which towards outside of flower assumes a pale fawn tint, every petal being tipped with white, 25c.
- 73 CANARY, Clear canary-yellow, a large finely formed flower, 25c.
- 103 CINNAMON, Reddish-bronze, beautiful flower, 15c.
- 127 COMET, Beautiful silvery rose, lightly speckled and striped with crimson. A magnificent flower, evenly and deeply incurved, 25c.
- 138 CHARLES BURGESS, A large, fine flower, borne on fine stems, color a pleasing shade of scarlet, 15c.
- 284 CAROLINA, Soft indian-red, a splendid large flower, good for exhibition, 15c.
- 597 CAPSTAN, Soft rose, tinted apricot at base of petal.
- 658 CHARLES WOODBRIDGE, Bright crimson, shaded purple, 15c.
- 711 COL. WILSON, Dark scarlet, very beautiful flower, 15c.
- 716 CAPT. DREYFUS, Dark maroon, petals very slender and pointed.
- 783 COUNTESS OF LONSDALE, Rich salmon, tinted apricot. variety has never been equaled in perfection of bloom and general use as a garden flower, very free blooming, 15c.
- 835 CYCLE, Ruby red, shaded carmine.
- 839 CANNELLS CREST, A beautiful cherry-red, very free bloomer, 25c.
- 861 COLUMBIA, Bright scarlet, distinctly tipped with white, 15c.
- 969 CORNUCOPIA, Deep reddish-salmon, large bold flower, with very fine petals.
- 279 DIE FEE, Light pink, with yellow ground, very beautiful flower, 15c.
- 971 DR. ROBERSON, Deep pure yellow, with long narrow petals, 35c.
- 980 DUC D'ORLEANS, A beautiful Fancy Cactus, white ground, striped and splashed with bright crimson, a great improvement on Alpha, 25c.
- 1 DOROTHY VERNON, Pale crushed strawberry color, varying in shades. A very refined flower of pleasing form, 15c.
- 79 ELLA KRAEMAR, Clear rosy pink, lighter at base of petals. A large flower of excellent form, 25c.
- 81 ELECTRIC LIGHT.
- 134 ELVIRA, Yellow with pink tips, narrow petals, 15c.
- 151 EVA, Pure white, one of the finest white varieties yet raised, 25c.
- 772 EMPRESS OF AUSTRIA, Deep velvety crimson, one of the best dahlias.
- 784 EMPERIOR, A lovely tint of plum color, quite velvety in texture, pale yellow at base of petal, 15c.
- 990 ETNA, Lilac suffused violet, large, and free bloomer.
- 71 FAIRY, Pure white, very narrow florets, beautiful form, 25c.

- 702 FLORADORA, Wine-crimson, splendid shape flower on long wiry stems, well above the foliage, free blooming, 15c.
- 759 F. M. STREDWICK, Pure white, large and of splendid shape, a fine variety, 25c.
- 763 F. H. CHAPMAN, Yellow, shaded with deep orange; very bright and effective petals long and narrow, beautifully incurved, 25c.
- 770 FAVORITE, Dark orange, speckled and striped crimson, a very effective flower, fine for cutting, 25c.
- 856 FRED CABBOLD, Clear shining crimson, a fine flower.
- 983 FLORENCE, A lovely shade of orange-yellow, splendid shaped flower, fine for exhibition, 25c.
- 67 GOLDEN TREASURE, Orange red, a medium sized flower, free blooming, 25c.
- 725 GALEATEA, Purplish crimson, good petals, high centre, 25c.
- 771 GENISTA, The ground color is amber, passing toward the centre of the flower to golden yellow, stems are long and stiff.
- 821 GOLIATH, Yellow, tinged with salmon, broad petals, 25c.
- 827 GEORGE MARLOWE, Primrose, yellow shaded amber.
- 864 GABRIEL, Soft velvety crimson, petals tipped very deeply with pure white, petals very incurved, 15c.
- 904 GEN. BULLER, Rich velvety crimson, nearly black at base, with white tips, very effective.
- 984 GILLIARD, Deep red, with fine petals and a tendency to curve inward, very fine, 15c.
- 987 GEO. GORDON, Centre clear yellow, shading to bronze towards the tips of the petals, fine flowers, 25c.
- 116 HARBOUR LIGHT, Color vivid orange-red, shading to flame at points, very striking, free and distinct. 15c.
- 175 HOFGARTNER GLATT, Lilac with white centre, 25c.
- 257 HAROLD HARPER, Crimson-maroon, splendid form, narrow petals, 25c.
- 239 ICEBERG, Ivory-white, floret long and narrow, 25c.
- 907 IMPERATOR, Dark ruby-red, very large, floret long and of good shape.
- 42 IVANHOE, Long narrow, raking petals, very early, color a deep straw, 35c.
- 34 J. B. RIDING, A rich yellow at base of petals, shading to a deep orange, tinged with apricot, very long, narrow and full, beautifully incurved petals, 35c.
- 51 J. B. BRYANT, Rich primrose, often tinted pink fawn, 25c.
- 171 JEWEL, Rose carmine, with yellow ground, 15c.
- 202 JOHN WELCH, A rich crimson, free bloomer.
- 486 JOHN ROACH, Buff-yellow, edged sulphur yellow.
- 734 JOHN GILPIN, Beautiful terra-cotta, good sized flowers, very free blooming.

- 777 J WEIR FIFE, Maroon, shaded blackish purple fine shape.
- 778 J. W. WILKINSON, A pleasing tint of deep reddish plum color, petals very long and narrow.
- 869 J. H. JACKSON, The finest dark Cactus Dahlia; brilliant crimson-maroon, perfect flowers, with long narrow, pointed florets, early and free blooming, 25c.
- 1029 JEALOUSY, A beautiful rich yellow, quite distinct, florets very pointed.
- 952 KRIEMHILDE, Delicate pink, shading to white in centre, fine for cutting, lasts well when cut, 15c.
- 970 KATHLEEN, Rich deep orange, very large, curved petals, good for exhibition.
- 66 LAURETTA, Yellow ground, deeply edged rosy, quite distinct in color, fine habit, 25c.
- 84 LUCIFER, The largest bronze-colored Cactus Dahlia grown, very free blooming, 25c.
- 203 LORD ALVERSTON, Rich carmine, shaded rosy- crimson, long, narrow, pointed petals, a fine centre, good for exhibition, free flowering, 35c.
- 594 LAVERSTOCK BEAUTY, Soft vermilion-red, very fine.
- 780 LORD ROBERTS, White with creamy centre, 25c.
- 786 LODESTONE, A distinct shade of orange-scarlet, or reddish apricot, a magnificent flower, with long, narrow petals, 15c.
- 851 LOYALTY, Brigh coral-red, petals strongly incurved, 15c.
- 876 LOTTIE DEAN, Pale amber-buff, tinted with rose, extra long, fine petals and every flower good, 25c.
- 879 LYRIC, Fiery-red shading to yellow, at base of petals which are narrow, claw-like and regularly arranged.
- 934 LOVELY ENSFORD, A fine amber-colored variety, petals well pointed, very fine, 15c.
- 31 MRS. STRANACK GASKILL, A delicate, and beautiful shade of pink, a large, finely petaled flower of splendid form, 25c.
- 38 MRS. F. GRINSTEAD, Deep rich crimson, with just a suspicion of purplish shading. The formation of the bloom is of the finest incurved type, 35c.
- 39 MRS. GEORGE STEVENSON, One of the best yellow varieties yet raised, long, narrow petals, arranged star-shaped, very erect, 35c.
- 65 MME. GALLIAT, Coral-red, quite distinct, a flower of good form and habit, 25c.
- 68 MRS. DANIEL CORNISH, Yellow with rosy edges and tips, 25c.
- 76 MRS. D-LUCA, Remarkably free flowering variety, color beautiful rich shading of yellow and orange, a lovely blending of tints, 25c.

- 86 MRS. A. MORTIMER. Rich terra-cotta, a fine distinct flower of pleasing form and good habit very free blooming, 25c.
- 96 McKINLEY MEMORIAL, Deep rose-pink, finely striped with crimson, a medium sized flower, but a very good bloomer, 25c.
- 97 M. PICHON, Rich purplish-maroon, finely formed flower of good habit, 25c.
- 98 MADELINE D'ALLARD, Light rosy-pink passing to white at base of peals. A charming flower, 25c.
- 135 M. FLORENCE POWELL, Salmon-pink, with long, serrated petals, free blooming, a fine flower, 15c.
- 170 MAGNIFICENT, Rose-salmon, a large free blooming variety of good form and habit, 15c.
- 209 MRS. J. P. MACE, The most delicate and refined blush-pink variety in existence. The flowers are large, very deep and of exquisite form, 25c.
- 210 MR. KEITH, Deep blood-crimson, narrow petals, good formed flower, 25c.
- 593 MARY SERVICE, Pinkish helitrope, shading to yellow in centre, very free, 15c.
- 602 MRS. DICKSON, Soft lilac-pink.
- 623 MAID OF HONOUR, A pretty tint of soft peach, a beautiful flower, a very free bloomer, 35c.
- 651 MR. SEAGRAVE, Purplish-rose, on a deeper ground, the petals are long and narrow, curling in a most irregular manner, 15c.
- 708 MRS. MORTIMER Terra cotta, distinct and fine, petals beautifully curled and twisted 15c.
- 723 MAJOR HOBBS, A very beautiful rose-color, very fine, quite distinct, 25c.
- 729 MRS. JOHN HARRISON, Crimson, a beautiful flower, fine form, free blooming, a very attractive dahlia, 15c.
- 773 MRS. JOWETT, Bright orange-red, long, pointed petals, 15c.
- 787 MAJOR TUPPENY, Yellow suffused with orange, and distinctly edged with light crimson, splendid Cactus form, 15c.
- 788 MAJOR WESTON, Deep rich crimson, a fine bold flower.
- 789 MRS. CARTER PAGE, A beautiful flower, rich velvety crimson, with a faint tinge of yellow at base of each floret, 15c.
- 838 MARY FARNSWORTH, White slightly shaded light yellow at base of petal, a very incurved variety, 15c.
- 840 MABEL TULLOCK, A beautiful, clear rosy-pink, with narrow petals, incurving regularly; very pleasing, 15c.
- 863 MRS. H. J. JONES, Scarlet, edged cream and heavily striped with white, 25c.
- 866 MRS. E. MAWLEY, Clear yellow, large, full flower, with long petals of slight incurve, excellent for exhibition, 15c.

- 870 MAURICE S. WALSH, Clear yellow in the centre, fading to red-dish salmon on the tips, incurved petals, 15c.
- 974 MABEL NEEDS, Orange-scarlet, shaded crimson, very claw-shaped twisted petals, flowers freely, 25c.
- 976 MRS. WINSTANLEY, One of the best, the color is a soft scarlet, with yellow base to petals, very free.
- 991 MARS, Crimson, a pleasing variety, good form, free blooming.
- 1041 MANXMAN, Soft scarlet, shaded orange, purplish tips, 15c.
- 1042 MRS. A. F. PERKINS, Sulphur-yellow, every floret tipped pure white, true Cactus shape, free blooming, 25c.
- 604 NIGHT, Intense deep maroon, almost black, a great favorite for all purposes, 15c.
- 60 OSPREY, Yellow, striped scarlet, very attractive, flower, very erect, free, 25c.
- 768 OLIVER TWIST, A beautiful incurved variety, color rich crimson-scarlet, petals finely twisted, 25c.
- 82 PINK PEARL, A beautiful flesh-pink, shading to white in the centre, flowers perfect and large, 35c.
- 137 PRINCESS, Deep lilac-pink, long, narrow petals, beautifully incurved, large and free, 25c.
- 234 PRETORIA, A large, fine flower of perfect form, with long narrow petals curling inward at the centre, color light scarlet, 25c.
- 905 PORCUPINE, Dark scarlet-maroon, fine pointed petals, very fine.
- 989 PRINCE OF ORANGE, Yellow, shading to deep orange or old gold; straight, narrow petals, free flowering, 25c.
- 701 PRINCE OF YELLOW, Lemon-yellow, very free blooming, a fine variety, 15c.
- 803 QUEEN ALEXANDRIA, Mixture of soft salmon and pink, a lovely variety of large size, 15c.
- 85 REINE CAROLA, Pure white, good form and habit, a promising new variety, 25c.
- 172 ROTHER, Dark velvety crimson, a fine variety, 15c.
- 603 R. J. HAMELL, Soft carmine, with the centre of each petal blush, nearly white, 15c.
- 833 RED ROVER, Orange-scarlet, a very pleasing variety.
- 80 SHREWSBURY, A lovely primrose-yellow, with long pointed florets, growing on stiff stems, 25c.
- 117 SANDPIPER, Scarlet, shaded orange, extremely long, narrow petals, perfect centre, 15c.
- 142 SIRIUS, Bright golden yellow ground, heavily striped with scarlet, large and good, florets long and narrow, 25c.
- 220 STERN VON SCHONEBERG, Velvety violet, very fine, 25c.
- 595 STANDARD BEARER, Bright scarlet, a medium sized flower, its greatest quality is its freedom of flowering.

- 775 STELLA, Rich vivid crimson long, but gracefully curled petals, strong grower, free blooming.
- 822 STRAHLEIN KRONE, Deep scarlet, early and free.
- 977 SHERIFF HENDERSON, Old ose, florets nicely twisted, large, fine for exhibition, 25c.
- 75 THE QUEEN, Delicate primrose-yellow, shading to pink at the tips, flowers of full size, erect and free, 25c.
- 599 TILLIE, Delicate pink of good form, free.
- 694 THE CLOWN, Soft brick-red, tipped white, very large, free blooming, 15c.
- 764 THURSMELDA, Soft pink, most refined in form and color, 15c.
- 988 THE CZAR, Crimson-maroon, 15c.
- 112 RAINBOW, A beautiful shade of soft pink, long narrow petals, with slight inward curve, the flowers are of great depth, 25c.
- 910 UNCLE TOM, Rich dark velvety maroon, almost black, distinct and fine, 15c.
- 1000 VICTOR VON SHEFFEL, Delicate flesh pink, shading to pure white in the centre, flowers are borne on long stems.
- 792 ZEPHYRS, A distinct shade of rosy-pink, medium sized flower of perfect shape, 15c.
- 40 WILLIAM MARSHALL, A great exhibition sort; a flower of large dimensions, color rich orange with bright yellow in the centre, 35c.

## Decorative Dahlias

### Novelties

#### Order by No.

- 216 ROSE, Deep rose, full to the centre, fine form, borne on long stems, a very attractive flower, 35c.
- 311 LE GEANT, A nice dark velvety red, flowers very large, a grand exhibition sort, 50c.
- 322 LOUIS HARLOT, Lemon yellow, the flowers are gigantic, free blooming 35c.
- 394 JOHN BALDWIN, A remarkably handsome variety that will not suffer by comparison, with many of the finest impotred varieties; the color is a yellow-buff, delicately suffused red. It is impossible in dscribing it, to do justice to the flower, 50c.

### General Collection

Price 10c each, \$1.00 per dozen, except where noted. Express collection.

- 375 AURORE BOREALE, Bright orange-scarlet, 25c.

- 105 BLACK PRINCE, Intense velvety-maroon, almost black, perfect form, 25c.
- 102 BEAUTE LYONNAISE, White, tinted and edged scarlet, grand flower, perfect stems, 15c.
- 390, BOISDUVAL, Violet-red, rich and glowing, producing its flowers on erect stout stems, 15c.
- 644 CORA GLEASON, Deep purple lake.
- 750 CATHERINE DREER, A gigantic flower borne on long erect stems, with its deep rich glowing red is most effective, 15c.
- 913 CENTENNIAL, One-half of each petal from base to tip is crimson, the other half purple.
- 941 DOLLY, White shading to flesh-pink at tips, very free.
- 101 FREDERICK SPITTEL, Scarlet, tipped white, very striking, good form, 15c.
- 149 GRAND DUKE ALEXIS, White, tinted soft lilac, very large flowers borne on long, stiff stems, fine, 15c.
- 385 HIMMILSCHE, Light, purple-lavender, good size and form.
- 380 JUMBO, One of the best cut flowers; stout stems, flowers deep crimson, elegant in form, very free blooming.
- 389 JUNO, A dark maroon, almost black, very free, long stems, 15c.
- 761 JULIA, Light pink a very showy flower.
- 996 JEANNE CHARMET. One of the finest Decorative Dahlias. The flowers measure 8 inches across and are borne on stiff wiry stems color pink at the edges, pure white toward the centre and light yellow at the margins, 35c.
- 315 LA FRANCE, Brilliant rose-pink, similar to the rose with the same name. Flowers are large, loosely built like a double peony, 35c.
- 318 LES. ALLIERS, White striped rose and purple, 35c.
- 122 MINOS, Dark velvety maroon and very large, good bloomer, erect long stems, one of the best for cutting, 15c.
- 125 MAROCCO, Maroon, shaded purple, 15c.
- 309 MON. HENRI MENIER, Fiery carmine red, 25c.
- 310 MAD. ANDREE PAGNE, Pure white, border delicate rose, petals incurved, splendid variety, 25c.
- 323 MME. AUGUSTE NONIN, A perfect flower, with fluted petals, and of good size; lilac, shaded clear violet, 35c.
- 751 MME. A. LUMIERE, Unique coloring, pure white, violet-red points, a fine contrast of colors, very free bloomer, 25c.
- 715 MRS. C. TURNER, Bright yellow, very large, 15c.
- 753 MME. HELENE CHARVET, Pure white with an occasional flesh tint, very large, strong, vigorous habit, 35c.
- 837 MAID OF KENT, Cherry-red, tipped white, fine.
- 853 MAD VAN DEN DAEL, A magnificent dahlia of large size, with long, broad, flat, silvery petals; fine for exhibition, 25c.

- 949 MRS. ROOSEVELT., A most beautiful flower, It is of immense size, graceful, form, good stems for cutting, color delicate pink, shading to soft pink, very free, 35c.
- 641 MRS. WINTERS, Pure snowy white, large and full, fine, 15c.
- 114 NANSEN, Velvety scarlet, very good, 15c.
- 48 MME. VICTOR VASSIER, Bright yellow, very free bloomer, one of the best, 50c.
- 762 NELLIE, Pure white, very large, good form.
- 471 NYMPHEA, Clear shrimp-pink, lighter towards the centre.
- 397 ORRA DOW, Maroon, tipped white, very attractive flower, borne on long stems, 25c.
- 489 OBAN, Salmon, overlaid crimson-pink, very large.
- 53 PROF. MANSFIELD, Rich yellow, tipped white, with red centre, sometimes comes solid flowers of different shade on same bush, 25c.
- 334 PAPA VICTOR, Clear bright purple, one of the best purple decoratives, 15c.
- 467 PRINCE OF ORANGE, Bright orange-salmon, shaded apricot.
- 556 PERLE DE LA TETE D'OR, Pure white, large and free blooming, borne on erect stems, petals are split at tips, giving the flowers a unique appearance.
- 663 SOURCE DE FEU, Deep orange. spalshed and streaked with vermillion-scarlet; a dazzling color, flowers large and on long stems, 25c.
- 752 SOUV. DE GUSTAVE DOAZON The largest dahlia grown, the color is a bright orange-red, flowers of immense size, many measuring 7 to 8 inches in diameter, free blooming, 15c.
- 49 SOUV. DE M. SILVENT, Yellow, suffused and striped carmine, very large, and a good bloomer; 25c.
- 766 TORPILES, White striped and speckled crimson, fine, 15c.
- 356 VILLE DE LYON, Immense, flowers, good form color delicate pink, quilled petals, 35c.
- 182 WILHELM MILLER, Very brilliant purple, large and free.
- 45 PAPA CHARMET, Brilliant velvety coral-red, perfect flowers in great abundance, 35c.

## Pompon Dahlias

Order by No.

Price 10c each, \$1.00 per dozen. Express collect.

- 30 AMBER QUEEN, Clear amber, shading apricot.
- 451 AILLETS IMPERIAL, Cream-white, tipped purple.
- 452 ALEWINE, Delicate pink tinted lavender.
- 728 ARIEL, Orange-buff.
- 347 BRUNETTE, Crimson sporting white.



- 607 BELLE OF SPRINGFIELD, Crimson-scarlet, one of the smallest dahlias grown.
- 622 BRICKTOP, Brick-red, long stems.
- 944 BUFF-YELLOW, Bright orange.
- 108 CECIL, Red, tipped white.
- 733 CHRYSTOBELL, Yellow, tipped old gold.
- 735 CAPT. BOYNTON, Maroon, shaded crimson.
- 927 CHEERFULNESS, Old gold tipped crimson.
- 936 CLARA HARSH, Yellow, tipped crimson.
- 339 COHANNETTE, Lavender sporting pink.
- 442 CATHERINE, Bright yellow, fine.
- 107 DARKNESS, Dark maroon.
- 731 ELFIN, Primrose, yellow.
- 674 ELAGANTA, Soft pink tipped deep pink.
- 373 FERNLEAF BEAUTY, Cream-white with a margin of crimson.
- 400 GOLDSPEERE, Crimson, tipped gold.
- 444 GOLDEN GEM, Yellow.
- 479 GRUSS AM WEIN, Crushed strawberry.
- 624 GUSTA, Purple, small, well formed flowers.
- 87 HILDA SEARLE, Bright orange.
- 90 HENRIETTA, Yellow, tipped crimson.
- 621 HARRY, Yellow, lighter tip, long stems.
- 812 HEDWIG POLWIG, Scarlet and white.
- 226 LITTLE JENNIE, Primrose, yellow.
- 291 LITTLE BESSIE, Cream-white.
- 529 LITTLE PRINCE, Crimson, tipped white.
- 626 LITTLE FRED, Similar in form, color and size, to Belle of Springfield.
- 83 MINNIE, Buff-yellow, tipped pink.
- 616 MAUD, Pure white.
- 106 POMPONNI, Primrose, shading pink.
- 287 PURE LOVE, Lilac.
- 675 PHOEBE, Orange, tipped cream.
- 943 PETITE BARBARA, White finely quilled.
- 436 ROSALIE, Yellow, edged crimson.
- 938 RED INDIAN, Coral-red.
- 148 SUNBEAM, Crimson.
- 454 SAPHO, Garnet, sporting pink and white.
- 929 STRUTHERS, Pink, fine.
- 445 RAPHAEL, Very dark maroon.
- 406 VIRDIFLORA, (Green Dahlia), Small flowers as green as the foliage and growing in clusters.
- 615 WHITE BEAUTY, Pure white, the most perfect white pompon grown.
- 29 SUNNY DAYBREAK, Pale apricot, edged rosy red, 15c.
- 395 ROSEBUD, White, edged crimson.

# Single Dahlias

Order by No.

Price 10c each, \$1.00 per dozen except when noted. Express collect.

## Novelties.

- 519 SADIE, An exquisite variety of large size, and perfect form; color pink, striped and speckled maroon, 15c.
- 998 JACK. A very beautiful flower, color bright scarlet, very large, 25c.
- 509 MILDRED, Bright yellow, very large petals, one of the best of its color, 25c.

## General Collection.

- 499 ARLENE, Lemon yellow, very large.
- 520 ALVA, Yellow, speckled and tipped with pink, 15c.
- 516 BELLE, Soft rose pink, suffused yellow, lightly speckled with darker pink, 15c.
- 518 BLANCHE, Pale yellow, suffused and tipped pink.
- 494 EDNA, A very large flower, color bright yellow, lightly striped red.
- 20 FEDORA, Bright yellow, 15c.
- 935 G. E. VARNUM, Red, tipped lighter, very large.
- 521 HOPE, Yellow, suffused and marked red, 15c.
- 497 ISABELLE, White, speckled and striped crimson and lilac. A very large flower.
- 22 IDEAL, Yellow, striped crimson, 15c.
- 13 LORD GOFF, White, tipped rose, 15c.
- 2 MARGARET PERKINS, One of the most beautiful varieties, the flowers are very large, having rather pointed petals, wide but not overlapping, borne on long stems. Color pure white, with about one-half of each petal tipped with bright pink, growing lighter as the season advances, becoming a clear soft pink late in the season 15c.
- 513 MAN FRIDAY, Maroon.
- 743 MISS BURTON, Pink.
- 510 NORA, Large, yellow flower, heavily striped bright red, 15c.
- 946 PRES. VIGER, Rich claret color with a frill of white at centre, 15c.
- 25 THERISE, Pink and white, 15c.
- 525 THOMAS BECKETT, Crimson-lake with bright yellow rings.
- 720 WHITE QUEEN, White.
- 953 20TH CENTURY, A beautiful dahlia of large size and one of the best; color bright rosy crimson, with base and tips of the petals pure white. The color grows lighter as the season advances, becoming blush-pink in the fall, 15c.







## Special Offer

---

In order to obtain new customers and to prove to them that I have what I claim, a strain of Dahlias which are distinctly prize winners, I make the following offer:—

---

To any one sending \$1.00 and leaving the selection to me, I will send 20 first-class named varieties, no two alike.

To any one sending \$2.00 and leaving the selection to me, I will send 40 first-class named varieties, no two alike.

To any one sending \$3.00 and leaving the selection to me, I will send 62 first-class varieties, no two alike.

To any one sending me \$5.00 and leaving the selection to me, I will send 62 no two alike in all varieties, 100 Gladiolus in a mixture of superior quality, and 1 doz. Hardy Phlox in mixed colors.

Gladiolus in a mixture, 25c per dozen, \$1.50 per 100.

Hardy Phlox, 75c per dozen, all colors of the rainbow, in a mixture.



